

MANAWATU
CAMERA
CLUB

May 2018

"Photography for me is not looking, it's feeling. If you can't feel what you're looking at, then you're never going to get others to feel anything when they look at your pictures."

Don McCullin

- CLUB ROOMS -

Lido Aquatic Centre
Park Road
Palmerston North

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New members &
visitors are always
welcome.

Newsletter

From our President

For those who are travelling I wish you a safe journey and welcome home those who have been travelling.

A warm welcome to our new members this year, I encourage you to take part in all the club activities: - competitions, judging nights, tech nights, club outings, APG nights, and the sharing of your photos. Ask questions, give answers, bring your ideas, learn from others and make new friends – this is how we build an inspiring club.

New Members:

- Neil and Lynn Robson
- Jaired Pang
- Anne East
- Alishia Aucamp
- Virginia Long
- MS Mishra
- Audrey Ki Re
- Xara Ki Re
- Stacey & Ivan Powell
- Dennis Sullivan

From our committee

March and April have been very busy months for the committee with the advent of the Four Seasons Competition. I would like to acknowledge with sincere thanks the work done by Trish to pull this together. She has done a tremendous job and supporting her were Anne and Prashant. Thanks to all who entered and those who supplied 'fill in' photos. Your contributions have been appreciated. There is still much to do but all is covered.

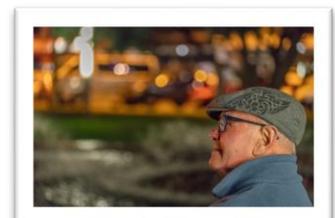
We have a great program this next few months which includes the hands-on Astro nights, competition and interaction with other clubs – UK Leicester and close to home districts, and there will be nights of sharing traveler's photos and stories.

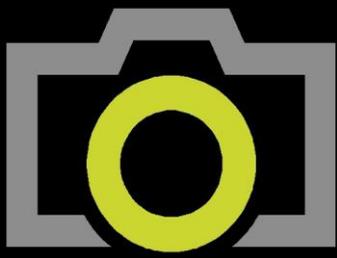
Maureen Jensen
President

Night in the Square

By Trish Bruce

The aim for our Technical night in April was to use Auto ISO to give us a fast-enough shutter speeds to take hand held portraits using whatever city lighting we could find to enhance the image. We met at the club rooms and drew names from a hat to select pairs to work together, then changed partners throughout the evening. Most people circulated around The Square and George Street and although lots of usual lights weren't going in The Square





MANAWATU CAMERA CLUB

- APG -

OPEN NIGHTS

1st Monday of
every month,

Square Edge Studio
Palmerston North

Starts at 7pm!

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All MCC members are
always welcome.

(reason unknown), everyone seemed to find interesting areas with many different light colors and intensities to experiment with. It was great to see everyone interacting and helping each other with settings and poses.

Thanks to all who came along with props, hats, scarves etc. to add interest to the evening. I hope you all enjoyed the outing and produced at least a few good images.



Blind date Technical Night

By Maureen Jensen

We had a very successful tech night in April. It began with a hat full of names to determine our 'blind date'. With much humor, we were paired up and set off to the square in our warm hats, jackets, and colorful scarves. Some members arrived with a week's stubble.

When 20 plus people carrying cameras arrive in the square it is sure to attract attention and questions from the public. "Who's in town? Why the paparazzi? What are you doing?" With simple explanations some even offered themselves for photos.

We set off in different directions only crossing paths to share the others 'better looking 'shots'. Ideas were feely shared among everyone. Much knowledge was gained, and new friendships were made. The results were amazing – if you missed them on Facebook ask around someone is sure to share their photos with you.



May line up at MCC:

14 May: Judging Night. Image for June judging night is also due. The subject due is "Shadows".

28 May: Technical Night

External Competitions

Make your mark in the world with your photography. Here are some great competitions coming up this year that you might want to take part in.

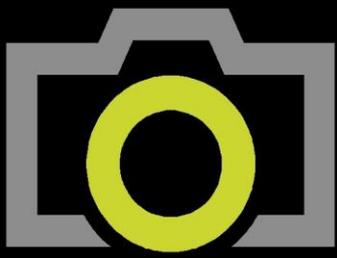
1. Lauri Thomas New Zealand Landscape Competition 2018. Follow this link for more information: <https://lauriethomassalon.com/default.aspx>
2. PGG Wrightson Calendar competition. Follow this link for more information: <https://www.pggwrightson.co.nz/Promotions/PGG-Wrightson-Calendar>
3. Worldwide competitions open to all. Follow this link for various competitions: <http://photocontestguru.com/all-contests/>.
4. The New Zealand Astrophotography competition. Closing date is the 25th of August 2018. Follow this link for more information. <https://www.astronomy.org.nz/new/public/default.aspx>
5. D-Photo Magazine Amateur photographer of the year 2018. 12 categories available. Follow this link for more information. <http://www.dphoto.co.nz/2018-sigma-dphoto-amateur-photographer-of-the-year/>

April Achievers

A very big congratulation to Kelly Taylor on her second-place finish in the 2018 NZIA Western Branch Digital Image Photographic competition. Kelly received a "highly commended" – a reward not normally given in this competition. The photo was described as "superbly composed" and "beautifully illuminated". Well done Kelly!



Above: Kelly Taylor's entry for the NZIA photographic competition.



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Tips for Winter Photography

By (Outdoor photographer website)

Filters for Winter Photography

My one standby filter, regardless of the time of year, is the polarizer. This is a great tool for darkening blue skies, adding definition to clouds, eliminating glare and adding more saturation to colors. The only caveat is that it's easy to over-polarize with winter's low sun angles, giving the sky an unnatural appearance, so it may be wise to take several frames with varying amounts of polarization to see what works best.

Graduated neutral-density filters are useful when it becomes necessary to equalize variations in exposure between different parts of a scene such as the foreground or the background and sky. I find that a three-stop (No. 8) gray graduated neutral-density filter works well for common situations in winter scenes.

Another filter that's receiving less use in the digital age is a warming filter such as the 81C. The complementary yellowish color will neutralize the snow's bluish cast that can occur on sunny days or in the shade. Setting white balance for "Shade" or adjusting it in post with Lightroom or other software will provide a similar effect.

Filters are typically of two types—those that screw directly onto the end of a lens and those that slide into a holder (such as the Lee and Cokin systems). The latter may be preferable for winter use when fumbling around with heavy gloves.

Focus Problems

With conditions of low contrast, such as overcast or foggy days, or when snow is falling, your lens may have trouble in obtaining autofocus. Figure 3 illustrates such a situation. Under these conditions, the lens may hunt or flutter as it attempts to gain focus. Don't panic—it's not uncommon. The problem is that the lens can't find anything with enough contrast to lock focus. There may also be times when the lens will want to focus on the falling snow, as opposed to the main subject, leaving the subject soft or even entirely out of focus.

When photographing under these circumstances, it's best to switch from auto to manual focus. While using manual focus, hold the shutter button down halfway, and once focus has been obtained, the focusing point(s) in your viewfinder will light up to let you know that you're good to go. Don't forget to re-engage autofocus when you're finished.

The Correct Shutter Speed to Use

When it's snowing or the wind is howling, a conscientious assessment needs to be made regarding shutter speed to achieve the desired result. Fast shutter speeds will stop any movement, whereas slow shutter speeds will result in blurred motion. Falling snow is a good case in point. With a slow shutter speed, snowflakes will appear as streaks of white, whereas a fast shutter speed will render falling snow as white dots. So what's fast and what's slow? While gently falling snow on a calm day may require as little as 1/125 sec. to freeze motion, during blizzard conditions, 1/350 sec. barely will be enough. So, if there's any question, it's advisable to bracket shots using various shutter speed and aperture combinations to find out what works best depending on conditions.

NZ Photographer Magazine

The NZ Photographer magazine is a great, free online magazine with some amazing content. One of our members, Paul Robertson, was featured in this magazine. The article showcased some of Paul's most memorable work. Follow this link to the full article on Paul and if you would like to sign up to this great magazine.

https://issuu.com/nzp_magazine/docs/nzphotographer_issue_2_december_20





Four Seasons Digital Photography Competition

The four seasons competition is finally closed. It has been a great honor for MCC to host this competition in conjunction with The Regent on Broadway. Judging is currently underway and we look forward to finding out who the winner is. There were some key people who have shown immense leadership and organizational skills during the setting up period of this competition. Without these people, the competition would not have been such a success. A huge thank you to Brian Snaith who initiated this project, Trish Bruce, Prashant Joshi, Maureen Jensen, our MCC Committee members and Paul Robertson.

We look forward to be the hosts of another great project!

April Judging Results: Disappearing Technologies

Thank you for entering your beautiful photo's. Below are the results.

Some of the favorite photos of the April Judging night:



Sum of Points			
Grade	Print / DPI	Member Name	Total
B	P	Chris Dungan	7
		Lynn Robson	5
		Neil Robson	3
D	D	Annelize East	14
		Dianna Fenerty	10
		Lawrence Fenerty	8
		Alishia Aucamp	7
		virginia Long	6
		Chris Dungan	4
		Ginny Long	3
		Michelle Quinn	0
A	P	Jim Jefferies	29
		Paul Robertson	20
		Owen Mills	20
		Haig Thomson	14
		Rowan Bell	11
D	D	Rob Weir	30
		Prashant Joshi	28
		Mike Gannaway	26
		Trish Bruce	19
		Diantha Smith	14
		Pieter Jansen	10
		maureen jensen	9
		Janine Rasmussen	9
		Kelly Taylor	9
		Wayne Rickard	0